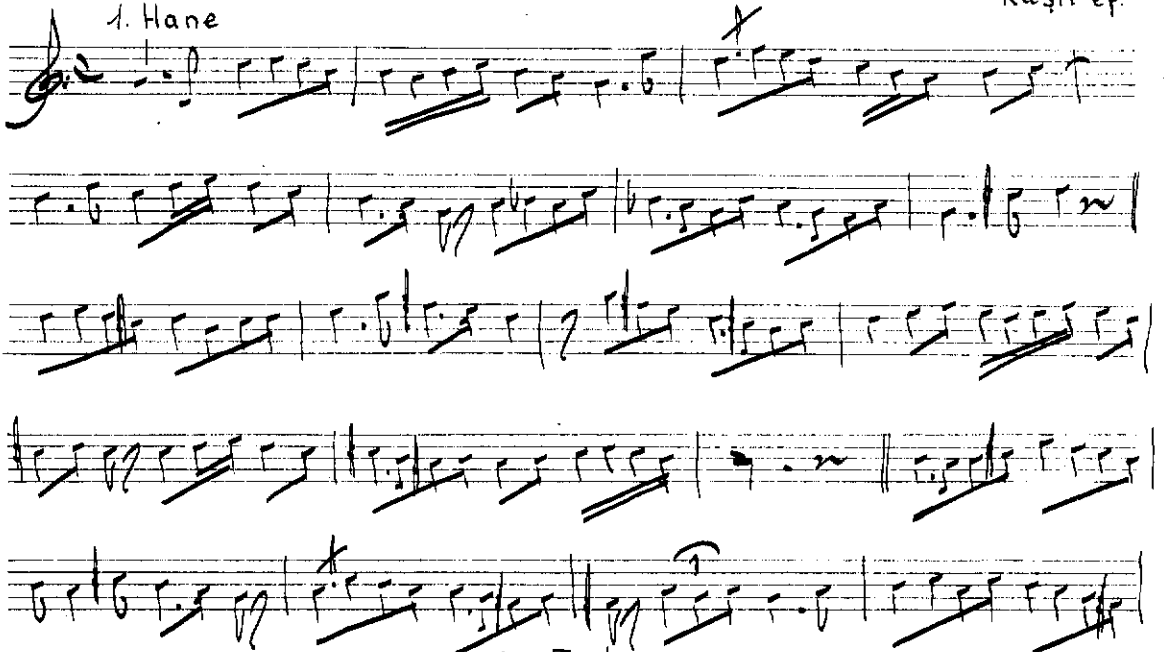


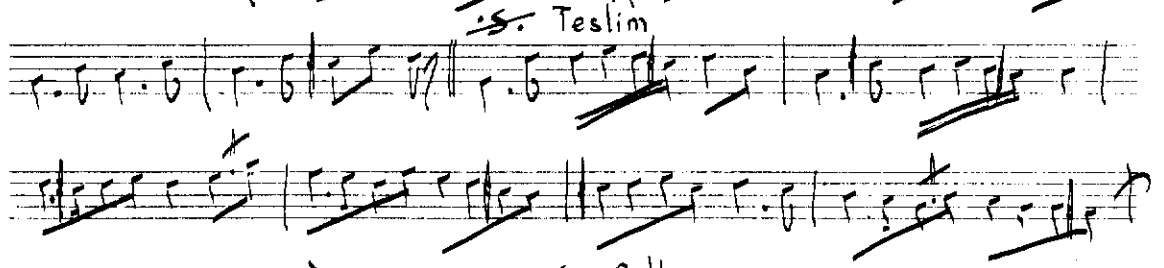
نیکریز امیردرویش اشتقاقی
NIKRIZ PEŞREVİ

Raşit ef.

1. Hane



5. Teslim



2. Hane



Handwritten musical notation on ten staves. The notation is in a traditional style, likely representing a piece from the Üngör manuscript. The notation includes various notes, rests, and accidentals, with some notes marked with a '3' and 'Hane' (likely indicating a triplet or a specific rhythmic pattern). The notation is written in a cursive, handwritten style.

3. Hane

4. Hane

Cüneyt KOSAL

Et em Üngör'deki defterlerden..
Büyük boy. No=1